



Musica Mirabilis

International Music Festival «Giovanni Legrenzi»

Artistic direction: Giovanni Acciai - Ivana Valotti

Fifth edition

From August 14th to October 24th 2026
Clusone

August 14th, 8:45 PM

Basilica of Santa Maria Assunta

Giovanni Legrenzi, *Solemn Vespers*

«*Assumpta est Maria in caelum*»

from «Sacri e festivi concetti», Op. 9
(Venice, 1667)

Collegium vocale et instrumentale «Nova Ars
Cantandi», «La Pifaresca» and «More antiquo»

Ivana Valotti, organ

Giovanni Acciai, conductor

August 22nd, 8:45 PM

Church of the Beata Vergine del Paradiso

The Graces and Legrenzi

Ensemble «La Fenice aVenire»

Jean Tubéry, cornetto and conductor

29 Agosto, 8:45 PM

Church of the Beata Vergine del Paradiso

Giovanni Legrenzi, *Echi di devozione*

Acclamazioni divote ed Echi di riverenza

Harmonices Mundi

Claudio Astronio, harpsichord, organ, and
conductor

September 5th, 8:45 PM

Church of San Defendente

Giovanni Legrenzi, *Sonate da chiesa*, Op. 4 and
Op. 8

Ensemble Legrenzi

September 19th, 8:45 PM

Church of San Defendente

Concert by Valentina Ferrarese, First Prize
winner of the 2025 "Giovanni Legrenzi"

International Baroque Singing Competition,
Clusone.

September 26th–27th

Legrenzi Hall - Marinoni Barca Palace

International conference on Giovanni
Legrenzi, organised by the Italian
Musicological Society.

September 26th, 8:45 PM

Church of the Beata Vergine del Paradiso

La musique du soir

Collegium vocale et instrumentale «Nova Ars
Cantandi»

Ivana Valotti, organ

Giovanni Acciai, conductor

October 4th, 4:00 PM

Church of the Beata Vergine del Paradiso

Concert by IL PARRASIO, winner of the 1st
"Giovanni Legrenzi" International Music
Competition for Instrumental Ensembles
(Clusone, 2025)

October 17th, 8:45 PM

Church of San Defendente

Legrenzi and the Baroque cantata

Fulvio Bettini, bass

October 24th, 8:45 PM

Church of the Beata Vergine del Paradiso

Giovanni Legrenzi, *La morte del cor penitente*
(Venice, 1673)

Collegium vocale et instrumentale «Nova Ars
Cantandi»

Ivana Valotti, organ and harpsichord

Giovanni Acciai, conductor

FREE ADMISSION

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